

PRODUCT RANGE HIGHLIGHTS

REFERENCE X-MASK RANGE

X4R3, XLR3, T-XLR3 & XTR3

MOST POPULAR FIXED SCREEN MODELS

FS3 Flat & T-FS3 Curved

CINEMA SCREEN MODELS

FCIN1 Flat & T-FCIN1 Curved

TOP SELLING MOTORIZED DROP-DOWN SCREEN MODELS

MS2 On-Ceiling & MS3-IS In-Ceiling with Slot

Screen Research

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To Cinema Lovers Across The World



Screen Research is a world leading manufacturer of state-of-the-art video projection screens designed mainly for custom home-theater applications, but also for commercial and professional cinema installations. Screen Research's hand-crafted, innovative, European-built screen solutions are engineered to meet even the most challenging design and installation requirements, offering a large choice of customized products, creating the perfect individual cinema experience, every time.

Founded in France back in 2001, Screen Research was acquired in October 2010 by Adeo Group from Italy and all manufacturing activities were transferred by mid-2011 under the company Adeo Screen in Poland, having a building surface of 4,500 square meters (= 48,400 square feet), in very modern and impressive facilities, offering superior innovative technology and production tools.

With the new ownership and management from Screen Research and thank you to the strong financial capabilities now available, additional investments have been made in the manufacturing processes resulting in higher quality products, and by diversifying suppliers, shorter production lead times have also been achieved.

All this has contributed to guarantee a long-term future to our prestigious brand of projections screens. Currently, 45 people are employed by the company in both locations (production facilities and offices in Poland and head-quarters in Italy).

Screen Research has expanded its world-wide presence to more than 50 countries and is targeting additional markets to be added in the near future.

At Screen Research, a rigorous program of continuous development ensures that we stay ahead of the game, bringing the best fabric technology for any application. This is of fundamental importance as the fabric, the surface responsible for the reflection and projection of the image, is the heart of any screen.

We continue to work with the industry's leading certification bodies, like THX and ISF, to achieve reference performance into every aspect of our fabrics.



Screen Research holds several international patents:

- > For the best acoustically transparent materials, which have made our brand world-wide famous thanks to the award-winning ClearPix™ woven fabrics.
- > For our masking system solution.
- > For our floating tab-tensioning system (TFX™).

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Finally, Screen Research has one of the best configuration tools of the industry, which is available from our website (www.screenresearch.com/configurator).



Reference X-Mask Range

Under the flagship Reference X-Mask range, Screen Research has developed a new generation of innovative and technically efficient fixed frame screens with 4-way and 2-way adjustable motorized masking systems, offering a variety of amazing features for the absolute highest possible performance.

With the choice of these flat and curved top-of-the-line screens, Screen Research provides products of unique value for the most demanding customers aiming for uncompromised quality and great style.

General Features

- > Frame structure with a smart stiffeners' anchoring system, ensuring stability and fast assembly.
- > Innovative glide masking system, equipped with new carts and new wheels for high-performance bearings, providing extreme noiselessness and smooth movement.

- > Reduced gap between masking and fabric, resulting in no-shadow effect during projection.
- > Flush housing design with hand-crafted superior black velvet frame finish.
- > Optional removal of external housing cover for installation into existing structures.
- > Improved perceived image depth, ideal for projectors with anamorphic technology.
- > THX® certified acoustically transparent masks.
- > E-Grip fabric attachment system for constant tensioning of the projection surface.
- > In their standard configuration, X-Mask screens are fitted with Nice ERA MAT motors. Alternatively, the Nice ERA INN more silent and fast motorization with slow down function is available. Lutron Sivoia QS motors could also be used as a custom-made option.
- > A radio-frequency remote control is provided with every screen. If wished, the screens can be controlled also via dedicated interfaces for 12V trigger, RS232 and IP technology.
- > All Screen Research projection surface families (ClearPix, SolidPix, MultiPix, FusionPix and SilverPix) are available with the X-Mask screen range.



X4R3

Flat Fixed Frame Screen with 4-Way Masking System

- > Optional full-closure, for screens up to 160" of image width.
- > Optional leather housing finish from the finest Italian craftsmen, for screens up to 160" of image width.
- > Available standard sizes: from 80" to 260" of image width.
- > Available standard native image ratios: 1.78 (16:9), 2.00 and 2.40.
- > Achievable masked image ratios: from 1.33 to 2.76.

X4R3 Screen





XLR3 Screen

XLR3

Flat Fixed Frame Screen with 2-Way Lateral Masking System

- > Optional full-closure, for screens up to 160" of image width.
- > Optional leather housing finish from the finest Italian craftsmen, for screens up to 160" of image width.
- > Optional DecorMask allowing to print images on a separate acoustic transparent rolling down surface; so, while the screen is not in use, it can disappear behind a painting or favorite picture. Available for screens up to 160" of image width.
- > Available standard sizes: from 100" to 260" of image width.
- > Available standard native image ratios: 2.35 and 2.40.
- > Achievable masked image ratios: from 1.33 to 2.35, respectively 2.40.



XTR3 Screen



T-XLR3 Screen

T-XLR3

Curved Fixed Frame Screen with 2-Way Lateral Masking System

- > Optional full-closure, for screens up to 160" of image width.
- > Available standard sizes: from 80" to 260" of image width.
- > Available standard native image ratios: 2.35 and 2.40.
- > Achievable masked image ratios: from 1.33 to 2.35, respectively 2.40.



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XTR3

Flat Fixed Frame Screen with 2-Way Top-Bottom Masking System

- > Optional leather housing finish from the finest Italian craftsmen, for screens up to 160" of image width.
- > Available standard sizes: from 100" to 160" of image width.
- > Available standard native image ratio: 1.78 (16:9).
- > Achievable masked image ratios: from 1.78 to 2.40.



Most Popular Fixed Screen Models

FS3 Flat & T-FS3 Curved

- > Fixed frame with black flock frame finish.
- > E-Grip fabric attachment system for constant tensioning of the projection surface.
- > Improved perceived image depth.
- > All Screen Research projection surface families (ClearPix, SolidPix, MultiPix, FusionPix and SilverPix) are available with the FS3 and T-FS3 fixed frame screens.
- > Available standard sizes: from 80" to 270" of image width.
- > Available standard native image ratios: 1.78 (16:9), 2.35 and 2.40.

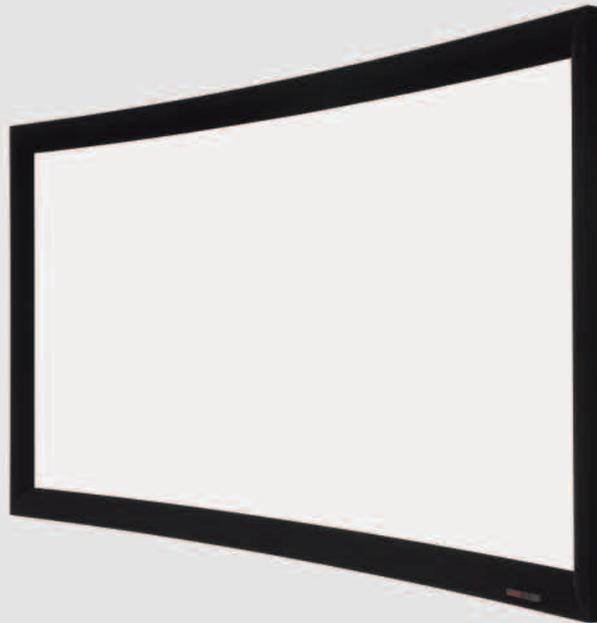
Note

Other models such as FSD (fixed screen with ultra-slim black flock frame; available up to 160" of image width; optional LED multicolor RGB strip), FI3 (flat frameless screen; available up to 240" of image width) and T-FI3 (curved frameless screen; available up to 240" of image width) complete our range of fixed screens.

For more details, please visit www.screenresearch.com.



T-FS3 Screen



Cinema Screen Models

FCIN1 Flat & T-FCIN1 Curved

The Cinema range is intended for very large size screens for permanent installations, allowing Screen Research to address and satisfy the demanding needs of the commercial cinemas and auditoriums channel. For the first time, true acoustic transparency is now brought to the professional cinema market, thank you to Screen Research. Our award-winning ClearPix woven acoustic transparent screen materials allow the latest immersive audio systems to finally reach their full audio quality potential, while eliminating completely the necessity for any EQ compensation of the loudspeakers that are placed behind the screen. ClearPix materials are also completely free of any laser speckle effect, thanks to their particular woven structure and composition. Nevertheless, also other Screen Research fabric families are available with these screen models.

The Cinema FCIN1 and T-FCIN1 screens come with a special frame studied for great stability and easy fastening operation. A strong elastic fixing system has been developed to stretch the fabric over the aluminum profile. This gives to the Cinema FCIN1 and T-FCIN1 screens a sober but at the same time elegant design. For the ultimate cinema experience, we strongly recommend choosing our famous THX and ISF certified ClearPix woven truly acoustic transparent fabrics. Due to their patented and high-tech structure with glass particles, ClearPix fabrics will remain perfectly stretched and planar in time. All projection surfaces are welded vertically with a new technique that makes them invisible from the audience viewing point.

- > The following Screen Research projection surface families are available with the Cinema FCIN1 and T-FCIN1 screen models: ClearPix, SolidPix, FusionPix and SilverPix.
- > Available standard sizes: from 250" to 900" of image width.
- > Available standard native image ratios: 1.78 (16:9), 1.89, 2.35, 2.37, 2.39 and 2.40.



MS2 Screen



MS3-IS Screen

Top Selling Motorized Drop-Down Screen Models

MS2 On-Ceiling & MS3-IS In-Ceiling with Slot

- > Patented TFX™ floating tab-tensioning system.
- > Smooth, quiet and durable operation with thermal overload protection.
- > The MS2 and MS3-IS motorized drop down screens are fitted with Somfy generic motors.
- > Available projection surface families: ClearPix, FusionPix, MultiPix and SolidPix.
- > Available standard sizes: from 80" to 160" of image width.
- > Available standard native image ratios: 1.78 (16:9) and 2.35.
- > Available standard screen drops: 10" with format 1.78 (16:9) and 20" with format 2.35. Longer screen drops are available as an option.
- > A wall switch is included with every screen. Different motor control system interfaces are available to drive the screens depending on the chosen technology: 12V trigger, RS232, low voltage relay, IR, radio frequency or IP.
- > Optional reverse roll (inverted roller and fabric mounting).

Note

In our motorized on-ceiling and in-ceiling drop-down screen range you will find several models with masking options (top, lateral or top and lateral), as well as a multi-format on-ceiling screen and an in-ceiling model with trap-door.

For more details, please visit www.screenresearch.com.

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FCIN1 Screen

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